

# GREEN AS GRASS TEST I 2006



Houston Dressage Society

### Considerations

- Small arena ~ 20 x 40 meters
- Average ride time, 3.5 minutes
- Suggested scheduling time: 5 to 6 min.
- Includes walk and trot
- For junior and adult amateur riders only

### Purpose

This series of tests is intended to provide an introduction to showing dressage for the novice rider, to encourage the development of a correct seat and effective aids, and to guide training.

### Instructions and Expectations

Transitions into and out of the halt may be ridden through the walk.

All trot work is to be ridden rising; however, transitions to and from the trot may be performed through the sitting trot.

The horse is to be shown as carrying him or herself freely forward.

The horse is to accept and be responsive to the aids, and to be ridden on a light but steady contact.

Dimensions of straightness and alignment are considered on each line of travel.

Test-riding accuracy will be judged; i.e., correctness of lines, movement sequence, transitions, and balance in - and use of - corners. Dressage protocol also is assessed, including the two salutes and the arena exit.

\_\_\_\_\_  
Name of competition

\_\_\_\_\_  
Competition date

\_\_\_\_\_  
Name of rider

\_\_\_\_\_  
Number for rider / horse pair

\_\_\_\_\_  
Name of horse

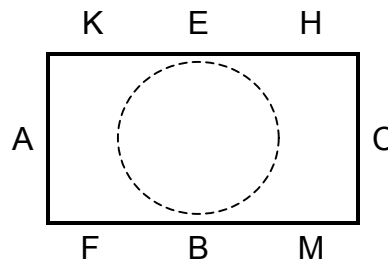
**Maximum possible for Test I: 170 points**

\_\_\_\_\_  
Final score

\_\_\_\_\_  
Final percent

\_\_\_\_\_  
Name of judge

\_\_\_\_\_  
Signature of judge



Movements 3 and 7:  
Circle 20 meters

**HOUSTON DRESSAGE SOCIETY ~ 2006**  
**GREEN AS GRASS ~ TEST I**

ENTRY NUMBER \_\_\_\_\_

**PURPOSE:** To provide an introduction to showing dressage for the novice rider, to encourage the development of a correct seat and effective aids, and to guide training.

Test		Directive ideas	Points	Coefficient	Total	Remarks
1	A X	Enter working trot rising Halt, salute Proceed working trot rising	Straightness on centerline Quality of halt and salute Quality of depart			
2	C	Track left	Rhythm, balance through turn at C, use of corner			
3	E	Circle left 20 meters	Roundness and size of circle, rhythm, balance			
4	Between A+F	Medium walk	Rhythm, balance, smoothness of transition			
5	F-B-H-C	<b>Medium walk</b>	Rhythm, balance, correctness of line	2		
6	Between C + M	Working trot rising	Rhythm, balance, smoothness of transition			
7	B	Circle right 20 meters	Roundness and size of circle, rhythm, balance			
8	A X	Down center line Halt, salute	Straightness on centerline Quality of halt and salute			

Exit arena in free walk at A.

**COLLECTIVE MARKS \***

Rider's position and seat	2	
Rider's correctness and effect of the aids, including preparation for test elements	2	
Mount's <b>impulsion</b> (desire to carry self forward, suppleness of the back)	2	
Mount's <b>submission</b> (attention to the rider, confidence; harmony, lightness and ease of movements, acceptance of the aids)	2	

\* Dressage encompasses a significant focus on the quality of gaits (walk, trot, canter). For the purpose of HDS' Green as Grass tests, gaits are taken into consideration within the test movements, while extra rider emphasis replaces gaits in these Collective Marks.

**FURTHER REMARKS**

**Subtotal** \_\_\_\_\_

**Errors** (– \_\_\_\_\_)

**Total points** \_\_\_\_\_